

# #13 – Chim Chim Cher-ee

Andante (♩ = 110)      Hypnotic (♩ = 50)

1-6      6      Poco rit.      7      8      BERT: *p*      9

Up where the smoke is all bil-owed and

10      11

curled, 'tween pave - ment and stars is the chim - ney sweep's

12      13      14

world.      Where there's 'ard - ly no day nor 'ard - ly no night, there's

15      16

things 'alf in shad - ow and 'alf - ways in light on the

Slower - in '6'      Fast

17      18      19

roof - tops of Lon - don...      Coo... What a sight!

MARY POPPINS: Oh. So you're a sweep now, are you?  
 BERT: The best view in the world, eh? And who gets to see it?  
 The birds, the stars, and the chimney sweeps. Nothing to beat it, eh?

Con moto - in '1'      SAFETY

20-27      8      28-30      3      31-32      2

BERT  
START

BERT:

33      34      35      36

Now as the lad - der of life has been strung, you

37 38 39 40

may think a sweep's on the bot-tom - most rung. Though

41 42 43 44

I spends me time\_\_\_ in the ash - es\_\_\_ and smoke, in

45 46 47 48 49

this whole wide world, there's no 'ap-pi - er bloke.

MARY START

MARY: *f* 50 51 52 53

Chim chim - i - ney, chim chim - i - ney, chim chim\_\_\_ cher - ee, a

BERT: *f*

Chim chim - i - ney, chim chim - i - ney, chim chim\_\_\_ cher - ee, a

54 55 56 57

sweep is as luck - y\_\_\_ as luck - y\_\_\_ can be.

sweep is as luck - y\_\_\_ as luck - y\_\_\_ can be.

58 59 60 61

Chim chim - i - ney, chim chim - i - ney, chim chim\_\_\_ cher - oo, good

Chim chim - i - ney, chim chim - i - ney, chim chim\_\_\_ cher - oo,

**Poco meno mosso**

62 63 64 65

luck will rub off when he shakes hands with you. *mp*

Or

**(BERT)**

66 67 68

blow me a kiss, and that's luck - y

**[DIALOGUE]**

**Meno mosso** **Poco più mosso**

69 70 71-76 77-83 84-85

too. \_\_\_\_\_

**MARY:** *mf*

86 87 88 89

Chim chim-i - ney, chim chim - i - ney, chim chim\_\_ cher - ee, when

**BERT:** *mf*

Chim chim-i - ney, chim chim - i - ney, chim chim\_\_ cher - ee,

**(MARY)** **MARY POPPINS: Goodbye, Bert.**

**Poco rit.**

90 91 92 93

you're\_\_ with a sweep, you're in glad com - pa - ny.

**Colla voce**

**BERT:** *p*

94 95 96 97 98

Chim, chim, chim chim cher - ee, when you're with a

**Poco rall.** **A tempo**

sweep you're in glad com - pa - ny. No-where is there a more

'ap-pi - er crew than them what sings chim chim\_ cher - ee chim cher -

**Poco rit.** **Broadly** **Molto rit.** **MARY:**

oo. Chim chim - i - ney, chim chim cher - ee chim- Cheer - i -

**MARY POPPINS: Keep an eye on them for me.** **Maestoso** (♩ = 130)

**A tempo** **In '1'** **Rall.**

o, Bert.

**Presto agitato** (♩ = 240) **[DIALOGUE]**

**Rall. al fine**

6 6 3

# #13a – Au Revoir

## TACET