

27  28 29
 rich, greed - y so - ur - puss - es": Ha! It's a cinch! It can prac - ti - c'ly write it-self, and

30  31 32 33
 let's pray it does, 'cause as I may have men-tioned, I have no clue what—I'm do-ing.

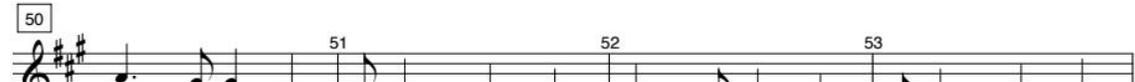
34  35 36
 Am I in-sane? This is what I've been wait-ing for! Well, that, plus the scream-ing of

37  38 39
 ten an-gry ed-i-tors: "A girl?" "That's a girl!! How the hell..." "Is that ev-en le-gal?"

40  41 42
START "Look, just— go—— and get her." Not on-ly that, there's the

43  44 45
 sto-ry be-hind the sto-ry: thou-sands of chil-dren ex-ploit-ed, in-vis-i-ble, speak

46  47 48 49
 up, take a stand, and there's some-one to write a-bout it, that's how—things— get bet-ter.

50  51 52 53
 Give life's lit-tle guys some ink and— when—— it dries just

54  55 56 57
 watch what hap-pens!— Those kids will live and

58  59 60 61
 breathe— right on—— the— page and once— they're— cen-ter— stage you

#9 – Watch What Happens

-3-

62 watch— what— hap - pens!— 63 64 And who's there with her 65

66 cam' - ra— and— her pen as boys turn— in - to men? They'll 67 68 69

70 storm the— gates— and then just watch what hap - pens when they 71 72 73

KATHERINE: "A modern day David is poised to take on the rich and powerful Goliath. With the swagger of one twice his age,

74 do! _____ **STOP** 75 76 6

armed with nothing more than a few nuggets of truth, Jack Kelly stands ready to face the behemoth Pulitzer." Now that's how you turn a boy into a legend!

82 _____ 4

[VAMP] (vox last x)

86 Pic - ture a hand - some, he - ro - i - c'ly char - is - mat - ic, plain - spo - ken, know - noth - ing, 87 88

89 skirt - chas - ing, cock - y lit - tle son - of - a... Lie down with dogs and you wake up with a 90 91

92 raise and— a— pro - mo - tion. So he's a flirt, a com - 93 94

95 plete e - go - ma - ni - ac. The fact is he's al - so the face of the strike. What a 96 97

98 face! Face the fact: that's a face that could save us all from sink - ing— in— the o - cean. 99 100 101

#9 - Watch What Happens