

**SCENE SIX: Rooftop, Night**

#17A – *To the Rooftop*

*(KATHERINE has discovered JACK's drawings stuffed in an air vent pipe and opens them up. JACK arrives.)*

**KATHERINE**

That was some speech you made.

**JACK**

How'd you get here?

**KATHERINE**

Specs showed me.

**JACK**

*(snatches his drawings)*

He say you could go through my stuff?

**KATHERINE**

I saw them rolled up, sticking out of there. I didn't know what they were. These drawings...? These are drawings of The Refuge, aren't they?

*(takes the drawings back and studies them closer)*

Is this really what it's like in there: three boys to a bed, rats everywhere, and vermin?

**JACK**

A little different from where you were raised?

**KATHERINE**

Snyder told my father you were arrested stealing food and clothing. This is why, isn't it? You stole to feed those boys.

*(JACK, embarrassed, turns away.)*

I don't understand. If you were willing to go to jail for those boys, how could you turn your back on them now?

**JACK**

I don't think you're anyone to talk about turning on folks.

**KATHERINE**

I never turned on you or anyone else.

**JACK**

No. You just double crossed us to your father. Your father!!

**KATHERINE**

My father has eyes on every corner of this city. He doesn't need me spying for him. And I never lied. I didn't tell you everything...

**JACK**

If you weren't a girl you'd be trying to talk with a fist in your mouth.

**KATHERINE**

I said that I worked for the *Sun*, and I did. I told you my professional name was Plumber, and it is. You never asked my real one.

**JACK**

I wouldn't think I had to unless I knew I was dealing with a backstabber.

**KATHERINE**

And if I was a boy, you'd be looking at me through one swollen eye.

**JACK**

Don't let that stop ya. Gimme your best shot.

*(JACK presents his face to her. KATHERINE, out of nowhere, grabs JACK and kisses him full on the lips. They part. A moment of silence and then JACK tries to get another kiss, but is blocked.)*

**KATHERINE**

I need to know you didn't cave for the money.

**JACK**

I spoke the truth. You win a fight when you got the other fella down eatin' pavement. You heard your father. No matter how many days we strike, he ain't givin' up. I don't know what else we can do.

**KATHERINE**

Ah. But I do.

**JACK**

Oh, come on...

**KATHERINE**

Really, Jack? Really? Only you can have a good idea? Or is it because I'm a girl?

**JACK**

I didn't say nothin'...

**KATHERINE**

This would be a good time to shut up. Being boss doesn't mean you have all the answers. Just the brains to recognize the right one when you hear it.

**JACK**

I'm listening.