

START

Kbd. 1/Conductor

2. HAIRSPRAY

(It's) Hairspray

15 (Swing)
CORYN:

16 17 18

What gives a girl — pow - er and punch? Is it charm, is it poise? No, It's hair - spray! — What —

+Orch Bells

Hair - spray! —

Hair - spray! —

+Tpt, Tbn

Saxes, Kbd 3

Cma9 C#o7 A7(b9) A7 Dm7 Dm9 Dm7

19 20 21 22

— gets a gal — asked — out to lunch? Is it brains, is it dough? No, It's hair - spray — If

+Orch Bells

Hair - spray! —

Hair - spray! —

Dm7 Dm7/G G7(#5) Cma9 Bbma7/C C7(#5)

23 24 25

you take a ride with no can at your side then your flip will be gone with the wind.

Ooh oo - oo - ooh Ooh then your flip

Ooh oo - oo - ooh Ooh then your flip

+K2 \wedge

Fma9 F F#o7 Em7

26 27 3 28

But if you spray it and lock it you can take off in a rock-et and in

Woo ooh ooh You can take off in a rock-et

Woo ooh ooh You can take off in a rock-et

Saxes, Kbd 3

Em7 A7^{b9}/_{#5} D11 D9

29 30

out - er space each hair will be in place. Why

Out - er space Hair will be in place ooh ooh

Out - er space Hair will be in place ooh ooh

+Tpt, Tbn

G9 C^o7/G G9 A^b9 G7 D^b9 C add 2

31 32 33

- take a chance - when you get - up and dance, - if you twist, I in - sist you use hair -

- ooh - oo - oo - ooh - ooh - Hair -

- ooh - oo - oo - ooh - ooh - Hair -

C add 2 Cma7 A7(#5) A7(b9) Dm9

39 40 41

If you're a red-head, a blonde or brun-ette, just take my ad-vice and you—

If you're a red-head, blonde, or brun-ette

If you're a red-head, blonde, or brun-ette

A9 Bb9/B A7 A9 Eb9(#11) D9 Eb°7

42 43 44

— might just get— the on-ly thing bet-ter than hair-spray, that's me—

You might just ooh ooh— Hair-spray—

You might just ooh ooh— Hair-spray— Saxes, Kbd 3

Em7 A7#5/b9 Dm9 G13b9 C6

END

45

46

For - get the milk - man, the

ska - doo - dl - e - ya Doo - dl - e - ya doo wah

ska - doo - dl - e - ya Doo - dl - e - ya doo wah

+Tpt, Tbn, Kbd 2

C⁷₆ B⁷₆ B⁷₆ A⁷ A⁷

47

48

49

on - ly thing bet - ter than hair - spray — that's

Hair - spray Wow!

Hair - spray Wow!

Tenor

sfz

D¹¹ D⁹ Dm⁹ G⁷₆ +Tbn G¹³_{b9}