

37 38 39 40

may think a sweep's on the bot-tom - most rung. Though

41 42 43 44

I spends me time___ in the ash - es___ and smoke, in

45 46 47 48 49

this whole wide world, there's no 'ap-pi - er bloke.

MARY START

MARY: *f* 50 51 52 53

Chim chim - i - ney, chim chim - i - ney, chim chim___ cher - ee, a

BERT: *f*

Chim chim - i - ney, chim chim - i - ney, chim chim___ cher - ee, a

54 55 56 57

sweep is as luck - y___ as luck - y___ can be.

sweep is as luck - y___ as luck - y___ can be.

58 59 60 61

Chim chim - i - ney, chim chim - i - ney, chim chim___ cher - oo, good

Chim chim - i - ney, chim chim - i - ney, chim chim___ cher - oo,

Poco meno mosso

62 63 64 65

luck will rub off when he shakes hands with you.

mp

Or

(BERT)

66 67 68

blow me a kiss, and that's luck - y

[DIALOGUE]

Meno mosso **Poco più mosso**

69 70 71-76 77-83 84-85

too. _____

MARY: *mf*

86 87 88 89

Chim chim-i - ney, chim chim-i - ney, chim chim__ cher - ee, when

BERT: *mf*

Chim chim-i - ney, chim chim-i - ney, chim chim__ cher - ee,

(MARY) **MARY POPPINS: Goodbye, Bert.**

Poco rit.

90 91 92 93

you're__ with a sweep, you're in glad com - pa - ny.

Colla voce

BERT: *p*

94 95 96 97 98

Chim, chim, chim chim cher - ee, when you're with a

Poco rall. **A tempo**

sweep you're in glad com - pa - ny. No-where is there a more

'ap-pi - er crew than them what sings chim chim_ cher - ee chim cher -

Poco rit. **Broadly** **Molto rit.** **MARY:**

oo. Chim chim - i - ney, chim chim cher - ee chim- Cheer - i -

MARY POPPINS: Keep an eye on them for me. **Maestoso** (♩ = 130)

A tempo **In '1'** **7** **Rall.**

o, Bert.

Presto agitato (♩ = 240) **[DIALOGUE]** **Rall. al fine**

6 **6** **3**

#13a – Au Revoir

TACET