

150 151 152 153 154 155

Now you will bear the full brunt of my rage.

port. port.

Detailed description: This system contains musical notation for measures 150 through 155. The melody is written on a single treble clef staff. Measures 150-152 are in a minor key with a flat key signature. Measures 153-155 are in a major key with a sharp key signature. The lyrics are 'Now you will bear the full brunt of my rage.' The word 'rage' is followed by a long horizontal line indicating a sustained note. The notes for measures 153, 154, and 155 are marked with 'port.' (portamento).

156 157 158 159

Brim - stone and trea - cle for you.

*p*

Detailed description: This system contains musical notation for measures 156 through 159. The melody is written on a single treble clef staff. The lyrics are 'Brim - stone and trea - cle for you.' The word 'you' is followed by a long horizontal line. The dynamic marking *p* (piano) is placed above measure 156.

160 161 162 163

Brim - stone and trea - cle for you...

*mp*

Detailed description: This system contains musical notation for measures 160 through 163. The melody is written on a single treble clef staff. The lyrics are 'Brim - stone and trea - cle for you...'. The dynamic marking *mp* (mezzo-piano) is placed above measure 160.

MARY POPPINS: *mp*

Just a spoon - ful of sug - ar... —

*mp*

Detailed description: This system contains musical notation for measures 160 through 163. The melody is written on a single treble clef staff. The lyrics are 'Just a spoon - ful of sug - ar...'. The dynamic marking *mp* is placed above the first measure. The key signature changes to major (one sharp) at the start of this system.

164 165 166 167

Brim - stone and trea - cle for you...

*mf*

Detailed description: This system contains musical notation for measures 164 through 167. The melody is written on a single treble clef staff. The lyrics are 'Brim - stone and trea - cle for you...'. The dynamic marking *mf* (mezzo-forte) is placed above measure 164.

168 169 170 171

Brim - stone and trea - cle for you...

*f*

Detailed description: This system contains musical notation for measures 168 through 171. The melody is written on a single treble clef staff. The lyrics are 'Brim - stone and trea - cle for you...'. The dynamic marking *f* (forte) is placed above measure 168.

168 169 170 171

Brim - stone and trea - cle for you...

*f*

Detailed description: This system contains musical notation for measures 168 through 171. The melody is written on a single treble clef staff. The lyrics are 'Brim - stone and trea - cle for you...'. The dynamic marking *f* is placed above measure 168.

168 169 170 171

Just a spoon - ful of sug - ar... —

*f*

Detailed description: This system contains musical notation for measures 168 through 171. The melody is written on a single treble clef staff. The lyrics are 'Just a spoon - ful of sug - ar...'. The dynamic marking *f* is placed above measure 168.

172 173 174 175

(MARY POPPINS):

Ha Ah Ah Ah

(MISS ANDREW):

*Poco rit.*

176 *ff* 177 178 179

Ha! Ah Ah Ah Ah Ah

Ha! Ah Ah Ah Ah Ah

*Furiously* (♩. = 66)

180 181 182 183 184 185

Ah

Ah

186 187 188 *mf* 189

Ah ah ah ah ah ah ah

190 *ff* 191 192 193 194 195

Ah

Ah

*mf* **Poco rit.**

196 197 198 199

Ah Ah Ah Ah Ah Glug glug glug glug glug.

Ah ah ah ah ah ah ah I

**A tempo**

**(MARY POPPINS):**

200 201 202 203

re - cog - nize ful - ly that you are a bul - ly who

**Meno** *f*

204 205 206 207

views cru - el deeds as a perk. Well,

208 209 210 211 212

now here's a catch be - cause you've met your match.

**MISS ANDREW:**

213 214 215 216

Brim - stone and trea - cle...

**MARY POPPINS:**

Brim - stone and trea - cle...

**Rit.**

217 218 219 220

Brim - stone and trea - cle won't

Brim - stone and trea - cle... won't

**Più mosso**

Operatic freefall

Musical score for 'Operatic freefall' in G major, 4/4 time. The score consists of two staves. The vocal line (top staff) has four measures, each starting with a fermata and the syllable 'Ah'. The piano accompaniment (bottom staff) features a series of chords with fermatas. The lyrics 'work!' are written below the piano staff.

221 Ah work!  
222 Ah  
223 Ah  
224 Ah

Musical score for 'EXPLOSION' and 'Deliberately' in G major, 4/4 time. The score consists of two staves. The vocal line (top staff) has four measures: two with fermatas, followed by two measures of rests. The piano accompaniment (bottom staff) has two measures with fermatas, followed by four measures of rests. The lyrics 'MARY: hand claps' are written above the piano staff. A pink handwritten 'END' is written below the piano staff.

225 EXPLOSION  
226  
227  
228 Deliberately  
MARY: hand claps  
END