

ACT ONE - SCENE ONE

(TV Station WZZT and the TURNBLAD home simultaneously. Monday afternoon.)

#2 - The Nicest Kids In Town

CORNY

Hey there, Teenage Baltimore! Don't
change that channel! 'Cause it's time
for the Corny Collins Show! Brought
to you by Ultra Clutch Hairspray! For
hair that holds up even in a NASA wind
tunnel!

EV'RY AFTERNOON
WHEN THE CLOCK STRIKES FOUR

A CRAZY BUNCH OF KIDS
CRASH THROUGH THAT DOOR

THEY THROW OFF THEIR COATS
AND LEAVE THE SQUARES BEHIND
AND THEN THEY SHAKE IT,
SHAKE IT, SHAKE IT
LIKE THEY'RE LOSING THEIR MIND
YOU'LL NEVER SEE THEM FROWN
'CAUSE THEY'RE
THE NICEST KIDS IN TOWN

EVERY AFTERNOON
YOU TURN YOUR T.V. ON

AND WE KNOW YOU
TURN THE SOUND UP
WHEN YOUR PARENTS ARE GONE

AND THEN YOU
TWIST AND SHOUT
FOR YOUR FAVORITE STAR

ENSEMBLE (BACKUP)

OH-OO-OO-OO-OO-OO-OO-OO
OH-OO-OO-OO-OO-OO-OO-OO
OH-OO-OO-OO-OO-OO-OO-OO
HOOT HOOT HOOT HOO-OOT

BOP-BEE-BA, BA-BA-BA-BA, BEE-BA

BOP-BEE-BA, BA-BA-BA-BA, BEE-BA
OW-OOT
WHOO! OW-OOT

OW-OOT, OW-OOT

.....NICEST KIDS IN TOWN

NA, NA, NA, NA, NA, NA-NA-NA-NA

NA, NA, NA, NA, NA, NA-NA-NA-NA

OOH
OOH

AN
PR/
TH
YO/
AN
NIC

I
F
I
F
n
F
A

(CORNLY)

(BACKUP)

AND ONCE YOU'VE

PRACTICED EVERY STEP

THAT'S IN YOUR REPERTOIRE

YOU BETTER COME ON DOWN

AND MEET THE

NICEST KIDS IN TOWN

OOH

OOH

OOH

.....NICEST KIDS IN TOWN

TRACY

Hurry, Penny, hurry - the show's already started! We're gonna miss it!

PENNY

I'm hurrying, Tracy, but my mother says I'm not allowed to perspire!

TRACY

C'mon!

CORNY

NICE WHITE KIDS
WHO LIKE TO LEAD THE WAY
AND ONCE A MONTH
WE HAVE OUR NEGRO DAY!
AND I'M THE MAN
WHO KEEPS IT SPINNING ROUND
MISTER CORNY COLLINS
WITH THE LATEST, GREATEST
BALTIMORE SOUND!!

SO EV'RY AFTERNOON
DROP EVERYTHING

WHO NEEDS TO READ AND WRITE
WHEN YOU CAN DANCE AND SING

FORGET ABOUT YOUR ALGEBRA
AND CALCULUS
YOU CAN ALWAYS DO YOUR HOMEWORK
ON THE MORNING BUS
CAN'T TELL A VERB FROM A NOUN
THEY'RE THE NICEST KIDS IN TOWN

BACKUP

HOO - HOO
HOO - HOO
HOO - HOO
.....NEGRO DAY
AAH, AHH
AHH

HUH! HUH! WOOO
.....SOU - OUND

BOP-BE-BA, BA-BA-BA-BA, BE-BA

BOP-BE-BA, BA-BA-BA-BA, BE-BA

OW - OOT
HOOT, OW-OOT

OW-OOT, OW-OOT

.....NICEST KIDS IN TOWN
OH-OO-OO-OO-OO-OO-OO-OO

CORNY & KIDS

ROLL CALL!!

SO,
AS

ANI
ARE

AMBER

I'M AMBER!

BRAD

BRAD!

TAMMY

TAMMY!

FENDER

FENDER!

BRENDA

BRENDA!

SKETCH

SKETCH!

SHELLEY

SHELLEY!

IQ

IQ!

LOU ANN

LOU ANN!

LINK

And I'm...LINK!

TRACY

Oh, Link, kiss me again and again.

EDNA

Turn that racket down. I'm trying to iron in here.

GIRLS

(Scream)

AAH

CORNY

SO, IF EV'RY NIGHT YOU'RE SHAKING
AS YOU LIE IN BED

AND THE BASS AND DRUMS
ARE POUNDING IN YOUR HEAD

BACKUP

AAH

AAH

MONY-MONY, OOH, MONY- MONY

AAH, AAH, AAH, AAH

MONY-MONY, OOH, MONY-MONY

Corny
Kids
Backup

The Nicest Kids In Town

02

Corny: "Hey there, Teenage Baltimore! Don't change that channel! 'Cause it's time for the Corny Collins Show! Brought to you by Ultra Clutch Hairspray! For hair that holds up eben in a NASA wind tunnel."

4

Backup:

Ooh oo - oo Ooh ooh ooo - oo

Ooh oo - oo Hoot hoot hoot hoo-

9

Corny:

Ev-'ry af-ter-noon when the clock strikes four__

Backup:

oot Bop bee ba ba

A cra-zy bunch of kids crash through that door__

ba ba ba ba bee ba

15 16 (Corny)

They

(Backup)

Bop bee ba ba ow

17 18

throw off their coats and leave the squares be-hind And then they

oot Whoo! ow

19 20

shake it, shake it, shake it, like they're los-ing their mind You'll nev-er

woot Ow oot ow

21 22 → 69

see them frown 'cause they're the nic-est kids in town

woot nic-est kids in town

#02 - The Nicest Kids In Town

70 (Corny) 71 72

Ev-'ry af-ter-noon you turn your T. V. on—

(Backup)

Na na na na na

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains measures 70, 71, and 72. Measure 70 is marked '(Corny)'. The lyrics 'Ev-'ry af-ter-noon you turn your T. V. on—' are written below the staff. The bottom staff is in bass clef with the same key signature. It contains measures 70, 71, and 72. Measure 72 is marked '(Backup)'. The lyrics 'Na na na na na' are written below the staff.

73 74 75

And we know you turn the sound up when your par-ents are gone—

na na na na

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains measures 73, 74, and 75. The lyrics 'And we know you turn the sound up when your par-ents are gone—' are written below the staff. The bottom staff is in bass clef with the same key signature. It contains measures 73, 74, and 75. The lyrics 'na na na na' are written below the staff.

76 77 78

And then you twist and shout— for your

Naa na na na na— na na na na Ooh

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains measures 76, 77, and 78. The lyrics 'And then you twist and shout— for your' are written below the staff. The bottom staff is in bass clef with the same key signature. It contains measures 76, 77, and 78. The lyrics 'Naa na na na na— na na na na Ooh' are written below the staff.

79 80

fa - vor - ite star— And once you've prac-ticed ev - 'ry step that's in your

ooh ooh ooh

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains measures 79 and 80. The lyrics 'fa - vor - ite star— And once you've prac-ticed ev - 'ry step that's in your' are written below the staff. The bottom staff is in bass clef with the same key signature. It contains measures 79 and 80. The lyrics 'ooh ooh ooh' are written below the staff.

#02 - The Nicest Kids In Town

(Corny) 82 83

rep - er - toire You bet-ter come on down—and meet the nic-est kids in town

(Backup)

ooh ooh nic-est kids in town

84 Prudy: "Delinquents. It ain't right dancing to that colored music.
Edna: "Don't be silly, it ain't colored. The TV's black and white."

(Under dialogue) 22 86 T Vamp → 87

88 Corny: 89 90

Nice white kids who like to lead the way... And once a month... we have our

Backup:

Hoo hoo hoo hoo hoo hoo

91 92 93

ne-gro day and I'm the man... who keeps it spin-ning round Mis-ter

ne-gro day Ahh ahh ahh

94 95 96

Cor - ny Col - lins with the lat - est great - est Bal - ti - more

Huh! Huh! Woo!

#02 - The Nicest Kids In Town

(Corny) 99

97 98 100

sound! _____ So Ev-'ry af-ter-noon drop ev-'ry-thing

(Backup)

Sound! _____

101 102

Who needs _____ to read and write when you can

Bop be-ba ba ba ba ba ba bee-ba

104 105 106

dance and sing _____ For-

Bop be-ba ba ba ba ba ba bee-ba Ow-

107 108 109

get a-bout your al-ge-bra and cal-cu-lus _____ You can al-ways do your home-work on the

oot Hoot ow - oot

#02 - The Nicest Kids In Town

110 (Corny) 111

mor - ning bus Can't tell a verb from a noun They're the

(Backup)

Ow - oot ow - oot

112 113 114

nic - est kids in town

nic - est kids in town Ooh ooo oo

115 (Corny) 116 117 118 119

Roll call!

Kids: Amber: Brad: Tammy: Fender:

Roll call! I'm Am-ber Brad Tam-my Fen-der

120 Brenda: Sketch: Shelly: IQ: Lou Ann: Link: 122 123

Bren-da Sketch Shel-ly I Q Lou - Ann And I'm... Link!

#02 - The Nicest Kids In Town

...acy:
Edna:

(Corny) 134 135

cares a - bout sleep when you can snooze in school ... They'll

(Backup)

oot Hoot ow -

Detailed description: This block contains the first system of music. It features a vocal line and a backup line. The vocal line starts at measure 134 with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Measure 135 continues the melody. The lyrics are 'cares a - bout sleep when you can snooze in school ... They'll'. The backup line starts at measure 134 with a treble clef and a key signature of three sharps. It features a bass line with chords and rests. The lyrics are 'oot Hoot ow -'.

136 137

nev - er get to col - lege but they sure look cool ... Don't need a

oot Ow - oot - ow -

Detailed description: This block contains the second system of music. The vocal line continues from measure 136 with the melody 'nev - er get to col - lege but they sure look cool ... Don't need a'. The backup line continues with 'oot Ow - oot - ow -'.

138 139

cap and a gown ... 'cause they're the nic - est kids in town

oot nic - est kids in town

Detailed description: This block contains the third system of music. The vocal line continues from measure 138 with the melody 'cap and a gown ... 'cause they're the nic - est kids in town'. The backup line continues with 'oot nic - est kids in town'.

140 141 142

They're ... the nic - est nic - est ...

Ooh ooo ... oo Ooh ooh ooo -

Detailed description: This block contains the fourth system of music. The vocal line continues from measure 140 with the melody 'They're ... the nic - est nic - est ...'. The backup line continues with 'Ooh ooo ... oo Ooh ooh ooo -'.

#02 - The Nicest Kids In Town



143 (Corny) 143A 143B

They're the nic - est, nic - est They're the su -

(Backup)

oo Ooh ooo oo

144 145

gar and spice - est, The nic - est kids in

Ooh ooo - oo kids in

2 148 149

kids in town

kids in town Hoot!